

## WEEK'S BILL AT ALHAMBRA ONE OF BEST

When the curtain at the Alhambra theater goes down for good on Thursday night, it will be down for good on the Alhambra stage. The theater will be closed for two weeks, during which it will be remodeled and made over into a movie house. After the two weeks the house will open with high class film bills.

The Alhambra is not closing because it did not have good houses, but because the huge new great Grand Danvers are from the coast for the performers of the Pantages circuit. The next top cast is Ben Aronson, more than 600 miles away. With increased rail rates, Pullman fares and other travel costs it "pays" to have the best of the coast.

The last bill of vaudeville the Alhambra is to have should not be missed by the show-loving public, for it is the best the playhouse has had for a long time. The pictures are all of the same variety and of unusual interest.

**Japanese Act Good.**  
The Japanese act that opens the bill are the usual Jap athletic act, excepting that the young woman who figures prominently, is a real looking beauty of her race and this quality is not limited to her face. Vera Walton in songs is good, but her best is the story of a girl of such acts. When Fred and Catherine Webster make their appearance, the audience will be sure their vaudeville act is one of the best anywhere and many a crowd set of the kind has been seen on the Alhambra stage. The superiority of this act lies in what Fred Webster does in addition to the usual comedy stunt. The lady in the grip is a scream, more ways than one.

**Comedies & Danvers in "Over There"** are worthy of big time in their blackface dialogue. Snappier stuff that it is, it is well put over and brings down the house, which is the purpose of make believe.

Person, Newport and Peterson keep up the pace set by preceding acts with their dancing, athletic and musical novelty which they have christened "a study in pep."

**Castles** and **Donna** are the comedienne act. A fine finale to a fine show. Shetland ponies, dogs and plain clothes clowns finish the comedy.

The kids ought to see it.

For six days more these jolly showmen will amuse us by broadening our horizons with their dancing, athletic and musical novelty which they have christened "a study in pep."

And the Alhambra's friends are going to miss them. —H. C.

**Secrets Of The Movies Revealed**

Q. WHAT should the amateur writer remember about the writing of a story?

A. Make it happy. Remember, George Cohan's advice, "Always leave them laughing when you say good-by."

The producers say that film audiences want happy endings to their stories, and they rarely buy any other kind. So if you want to sell your scenario, have it end happily.

Verifications from the usual facts out here are most acceptable, and a story with an original or surprising ending stands a good chance of being accepted.

Q. Are William, Dustin and Franklin Farman related?

A. William and Dustin Farman are brothers and are not related to Franklin Farman.

Q. Has George Deban a son in place of a daughter?

A. Deban's young and only son has appeared in films with him. Boylike, he says he would rather be a cameraman than an actor. He is known as "Bob White."

Q. Are Max Alfine and Constance Talmadge married?

A. Both are very much at liberty in so far as matrimonial ties are concerned.

Q. Are Valli Valli and Virginia Valli related?

A. They are sisters. The former has been in both musical comedies and pictures, while Virginia is a screen leading lady—Copyright, 1920, Thompson Picture Service.

What should the scenario writer know about the production costs when writing a film play, and how may the knowledge help him sell his play?

This question will be answered in the next issue.

## It's Interesting Behind The Curtain On The Stage

DID you ever go back of the stage and see the wonderful things they do there? If you haven't, you have missed something.

"Tiger Rose," which appears three days at the Crawford, beginning today, is a fair sample of the thrilling things that a theatrical company can furnish "back stage."

If one could be, during the second act, back among the mechanics who are the modern gods of storm, and watch them hurl the lightning and thunderbolts by means of electricity, big drama and cannon-balls thrown down a corrugated iron runway, and manipulate the downpour that made things as actually wet, behind the scenes, as they "wind" to the audience out front, he would find it interesting.

"Tee, it is real water, pouring in numerous streams from an overhead trough, and it drenches the actors as they dash in and out, during the action of the scene."

The wind-machines are in full play, blowing in the curtains and making the house on the stage flicker realistically.

To sit in the back-stage darkness, surrounded by all these noises, with an occasional pistol-shot almost under one's nose, is in its way, just as exciting as watching out front under the spell of illusion.

It is interesting, too, to chat in whispers with the various actors as they come off—with old "Dinty" Lewis, who was at Montgomery, Alabama, when the Confederacy was born, and who played in the gale performance of the "Gale" at the Crawford, and with Grant at Appomattox when he surrendered; with Charles Degan, who though not at all Scotch, plays the role of the dignified Scotch factor so perfectly, with Miss Emilie Lesing, who scarcely for a moment gets out of her character of the Indian squaw, even in her intervals off-stage, with Bernard J. McQueen, the tall Canadian, who gives a life-like portrayal of one of the royal northwest Mounted police, because he was formerly one of them himself; and, of course, with the charming young leading woman, signora Francesca Cappellano, who doesn't "wear" a bit when she is not Rose Reagon, but is a delightfully refined, highly educated young woman.



MISS FRANCESCA CAPPELLANO  
in "Tiger Rose"

## Trucks In This Town Deliver Meals At Door Ready To Serve

EVANSTON, Ill., Oct. 15.—Evanston's secret problem has been partially solved and the Evanston community kitchen has become a markedly successful institution.

Through the efforts of three women, whose latest contribution to home-keeping is the introduction of what they say is the most satisfactory thermal container yet perfected. The Evanston kitchen is now more than a year old, has become a model after which numerous similar kitchens have been patterned all over the country. It delivers hot meals to the home by motor truck.

The Evanston kitchen is an outgrowth of the war. In the summer of 1918, the Evanston Women's club conducted a particularly successful community kitchen. The club's record for the season was 100 jars of fruits and vegetables most of which went to charitable institutions. When the influenza epidemic struck the country in the fall of that year, the club extended its activities and for a time served an average of 200 meals daily to those who were stricken and their families. From these activities came the idea of a permanent kitchen and its establishment was due to three members of the Woman's club, Mrs. James A. Odell, Mrs. Rufus C. Dawes and Mrs. Homer H. Kingsley.

"Evanston has been suffering from a shortage of domestic help," said Mrs. Odell, in explaining the kitchen. "Everywhere women, especially young mothers, are finding it impossible to do all that is required of them, to take care of the babies and the house, and have any leisure for the home-coming of their husbands. An increasing number of families are frequenting the hotels and cafes, sacrificing family life and interests to necessity. We felt that by delivering dinner to such homes, a service would be rendered not to those families alone, but to society as well, by preventing the disintegration of the home and the assimilation of the family life."

The big problem, however, proved to be an adequate container. From the experimental stage to the perfected aluminum, glass-lined dish, these three women who have now demonstrated the Evanston community kitchen and serve an average of 100 meals every evening, claim the distinction

of developing the best thermal container now in use.

A complete meal is prepared in the kitchen, placed in suitable thermal dishes, heated to a high temperature, and the portions enclosed in a large thermal container. The food retains its original temperature approximately six hours, so that it is still piping hot when it is delivered to the patron's home by motor truck. The empty dishes are collected the following morning and the housewife is relieved of all concern over her evening meal.

For the service, a charge of 35 cents for each meal is made, plus 15 cents delivery charges. The kitchen has already proved a paying proposition and its success has been so marked that representatives from Los Angeles and Cleveland have visited the kitchen to get pointers for establishing similar institutions in their own communities.

## Women Give Blood to Save Life of War Vet

San Francisco, Calif., Oct. 16.—A plot of blood to save the life of a boy.

Mrs. Lella Dennis, nurse at the Franklin hospital here, gladly offered her blood to be transfused into the body of W. O. O'Brien, veteran of the great war, who lay near death as the result of the loss of his blood on a battlefield of France. With the new life in his system, O'Brien is rapidly recovering.

Mrs. Dennis declares that her sacrifice was not without effect from the transfusion.

## Counterfeit Coins Worry Massachusetts Merchants

Haverhill, Mass., Oct. 16.—Counterfeit ten-cent pieces are in circulation in Haverhill, in the hands of merchants and others. The pieces are so cleverly made that detection is difficult. They have evidently been stamped from a brass plate. The coins are without the customary milled edge. The dime bears the date of 1907.

## GOOD BILLS OFFERED IN FILM HOUSES

As usual, managers of the El Paso movie picture theaters offer a good bill for their patrons this week. The programs booked, as announced today, are as follows:

**Wigwam Theater.**  
Sunday and Monday—New musical super-comedy, Rolfs, Supreme and Mutt and Jeff comedies, News Weekly and Holmes traveling.  
Monday through Thursday—Eld Bennett in "Halspita."  
Friday and Saturday—Comedy and variety bill including Mack Sennett's "By Golly."

**Ripon Theater.**  
Sunday and Monday—Tom Mix in his latest William Fox picture "The Untamed," from Max Brand's famous novel. The added attraction will be the second "Shagabator" reel, depicting the private and professional life of famous movie stars.

Tuesday, through Thursday—Special release, "Children of Destiny," adapted from Sydney Rosenfeld's stage success of the same name. This story is taken from Italian villas to magnificent scenes of Monte Carlo, with its gaming and revelry.

Friday and Saturday—William Fox's star comedy, "The Husband-Hunter," a brilliant comedy of near-matrimony, and counterpoint from F. Scott Fitzgerald's story, "Myra Means His Family." Milena Petrov, former leading woman for Douglas Fairbanks, is the star.

**Ellany Theater Attractions.**  
Starting Sunday an entire week's engagement, Marshall Neilan's thrilling record of the strife, excitement and dangers of a newspaper reporter's life, "Go and Get It." Also, latest Pathé weekly, "Music by Ellany" orchestra under direction of David Barclay, with Marguerite Lavack at Ellany organ.

**At the Riata.**  
Starting today and until Wednesday, George Hillard's production of Jack London's "Sea Wolf" prologue, Pathé review, song number, Rialto concert orchestra.

Thursday and Friday, return en-

agement of William S. Hart in "The Toll Gate."

Saturday for one week Leslie Glavin in "The Leopard Woman," Greolian Attractions.  
Sunday and through Wednesday—seems Hayakawa in his latest production "An Arabian Knight." This is Hayakawa's first appearance in comedy drama. Also new Ford weekly.

Thursday, Friday and Saturday—Frank Mayo in a drama of thrills, "Under Northern Lights," also star comedy.

**At the Vogue.**  
Saturday and Sunday—"Up in Betty's Room." Buster Keaton in "Convict 13" and confidant of the serial "Bride Thirteen." The program for the rest of the week will be announced later.

**False Hair Adornments Banned By U. Students.**  
Boston, Mass., Oct. 16.—Bogus, so false hair adornments!  
This or some other shrill war cry like it is on the lips of the girls of the College of Liberal Arts, Boston University, whose natural curls and waves are the envy of their sister students in other colleges hereabouts. The freshmen particularly are the base of the "permanent waves" and curl that is good advantage at their Gamma Delta initiation by the sophomores.

When the rites are over the girls will be permitted to remove their green hair ribbons and put up their curls.

**Rough Was Too Rough; Wife Asks For Divorce.**

San Francisco, Calif., Oct. 15.—James Rough was too rough to Mrs. Rough and because of his roughness Mrs. Rough now has a divorce. The rough treatment of Mrs. Rough began shortly after her marriage to James Rough, importer and exporter. She told a judge in the divorce court here. She said that Mr. Rough was set rough when he asked the photograph of another woman. She declared that he sent her to Scotland, where her baby died, and on her return to this country he beat her.

HERE'S A GO-GETTER! A REAL SENSATION!



## ELLANAY

The WORLD'S GREATEST  
NEWSPAPER STORY!!

WESLEY "Freckles" BARRY As—  
The live wire copy boy of the Gazette, wasn't much to look at  
BUT—  
when it came to brains and quick thinking this kid was a bear, and when the City Editor told Dinty's friend, the young reporter to

## "Go And Get It"

HE GOT BUSY AND BECAME ONLY ONE OF A  
THOUSAND THRILLS AND SURPRISES IN

## MARSHALL NEILAN'S

A Riot of  
Romance and  
Realism  
Routed out of  
the Routine of  
a Great Daily  
Paper.

Sensational  
Picture of  
the Chivalry,  
Excitement,  
Strife and  
Dangers of  
a Newspaper  
Reporter's  
Life!



ELLANAY  
Interpretative  
ORCHESTRA  
David Barclay, Director,  
and Marguerite Lavack,  
at Ellany Organ.

BULL  
MONTANA  
as the  
"Ape-Man"

**WIGWAM**  
BILLY WEST  
—IN—  
"The Dodger"  
"Loose Lions"  
Century Animal Comedy  
WESTERN DRAMA  
Hoot Gibson in  
"SMILING KID"  
NEWS WEEKLY  
World Events in Pictures  
WIGWAM ORCHESTRA



**UNIQUE**  
TODAY  
THRU SUNDAY  
BUSTER  
KEATON  
—IN—  
"Convict 13"  
The Latest Comedy  
Creation.  
Something Different.  
"Up in Betty's  
Bed Room"  
A Comedy-Drama.  
"Bride 13"

—THE—  
**Central Cafe**  
(In Juarez)  
FOR  
High Class Entertainment  
Those who appreciate PARTIES  
and BANQUETS will find the  
"CENTRAL" Cafe service ideal.  
Delicious meals, good music, refresh-  
ments and entertainment to suit the  
most exacting.  
Special For Sunday  
Quail, Ducks and Venison.  
Our chefs—Mexican, American,  
Italian, French—prepare the most  
tempting dishes.  
We will be glad to have your reser-  
vations for Special Dinner Parties or  
Banquets.  
S. G. GONZALEZ, Prop.  
HARRY MITCHELL, Mgr.

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THAT WONDERFUL JAP IN A PLAY  
THAT'S "DIFFERENT" AND GREAT!  
IT'S ALL ABOUT AN EGYPTIAN ENCHAN-  
TRESS WHO SHAKES A MIGHTY MEAN  
SHIMMY!  
SWEET SPIRITS  
OF PEP!  
HERE'S ONE  
THAT WILL  
TICKLE  
YOU!

**GRECIAN**  
FOUR DAYS STARTING  
SUNDAY!

**SESSUE HAYAKAWA**  
IN AN ARABIAN KNIGHT  
ROBERTSON - COLE

HIS  
LATEST  
HIT

WILLIAM FOX  
presents  
**TOM MIX**

**THE UNTAMED**  
By MAX BRAND Directed by EMMETT J. FLYNN  
A startling romance of three strange comrades  
Persons familiar with that unusual novel by Max Brand, "The Un-  
tamed," will welcome this picture.

TODAY—SUNDAY—MONDAY

**LESSON IN ART NO.1**  
TEACHER—WHAT ARE THE GREEKS NOTED  
FOR BESIDES RUNNING RESTAURANTS?  
PUPIL—FOR THEIR GODS AND GODDESSES  
— LESSON NUMBER TWO IN THIS SPACE SOON —

USE  
HERALD WANT  
ADS.